


50413089 Sex ###-##
 Student ID SSN

UNIVERSITY
 OF MIAMI

 MIAMI
 CORAL GABLES, FLORIDA 33124

01/17/2019

Petumenos, Nicholas Anthony

Other Institutions Attended
 Berklee Coll Music
 1140 Boylston Street
 Boston, MA 02215
 Univ of Alaska Anchorage
 3211 Providence Dr
 Anchorage, AK 995088038

External Degrees

Berklee Coll Music
 BACHELOR OF MUSIC 12/01/2000

Beginning of Undergraduate Record

Fall 2017

| Course | Course Title | Attempted | Earned | Grade | Qty Pts |
|-----------------|------------------------|----------------------|----------------|----------------|---------|
| MIP DBS | SECONDARY DOUBLES BASS | 1.000 | 1.000 | A | 4.000 |
| Instructor: | Brian Powell | | | | |
| MIP GUS | SECONDARY GUITAR | 2.000 | 2.000 | A | 8.000 |
| Instructor: | Rafael Padron | | | | |
| | | | Earned Credits | Graded Credits | Qty Pts |
| UM Semester GPA | 4.000 | UM Semester Totals | 3.000 | 3.000 | 12.000 |
| UM Cum GPA | 4.000 | UM Cumulative Totals | 3.000 | 3.000 | 12.000 |


Spring 2018

| Course | Course Title | Attempted | Earned | Grade | Qty Pts |
|-----------------|------------------------|----------------------|----------------|----------------|---------|
| MIP DBS | SECONDARY DOUBLES BASS | 1.000 | 1.000 | A | 4.000 |
| Instructor: | Brian Powell | | | | |
| | | | Earned Credits | Graded Credits | Qty Pts |
| UM Semester GPA | 4.000 | UM Semester Totals | 1.000 | 1.000 | 4.000 |
| UM Cum GPA | 4.000 | UM Cumulative Totals | 4.000 | 4.000 | 16.000 |

End of Undergraduate & Graduate

STUDENT COPY - NOT OFFICIAL

50413089 Sex ###-##
 Student ID SSN

UNIVERSITY
 OF MIAMI

 MIAMI
 CORAL GABLES, FLORIDA 33124

01/17/2019

Petumenos, Nicholas Anthony

Other Institutions Attended UM Cum GPA 4.000 UM Cumulative Totals 18.000 18.000 72.000

Berklee Coll Music
 1140 Boylston Street
 Boston, MA 02215
 Univ of Alaska Anchorage
 3211 Providence Dr
 Anchorage, AK 995088038

External Degrees

Berklee Coll Music
 BACHELOR OF MUSIC 12/01/2000

Beginning of Graduate Record

Fall 2013

Graduate Music
 Studio Music & Jazz - Instrumental Performance Major

| Course | Course Title | Attempted | Earned | Grade | Qty Pts |
|-----------------|--------------------|----------------------|----------------------|----------------------|----------------|
| MSJ JGI | JAZZ GUITAR | 2.000 | 2.000 | A | 8.000 |
| Instructor: | John Hart | | | | |
| MSJ 560 | AD JAZZ IMPRV THEO | 3.000 | 3.000 | A+ | 12.000 |
| Instructor: | Gary Keller | | | | |
| MSJ 620 | ANALYS JAZZ STYLES | 3.000 | 3.000 | A+ | 12.000 |
| Instructor: | Donald Coffman | | | | |
| MSJ 658 | BEBOP ENSEMBLE | 1.000 | 1.000 | A | 4.000 |
| Instructor: | Charles Bergeron | | | | |
| UM Semester GPA | 4.000 | UM Semester Totals | Earned Credits 9.000 | Graded Credits 9.000 | Qty Pts 36.000 |
| UM Cum GPA | 4.000 | UM Cumulative Totals | 9.000 | 9.000 | 36.000 |

Spring 2014

Graduate Music
 Studio Music & Jazz - Instrumental Performance Major

| Course | Course Title | Attempted | Earned | Grade | Qty Pts |
|-----------------|--------------------|--------------------|----------------------|----------------------|----------------|
| MSJ JGJ | JAZZ GUITAR | 2.000 | 2.000 | A | 8.000 |
| Instructor: | John Hart | | | | |
| MSJ 544 | JAZZ PEDAGOGY ADMN | 3.000 | 3.000 | A | 12.000 |
| Instructor: | Donald Coffman | | | | |
| MSJ 565 | ADV IMPROV I | 3.000 | 3.000 | A | 12.000 |
| Instructor: | Martin Bejerano | | | | |
| MSJ 658 | BEBOP ENSEMBLE | 1.000 | 1.000 | A | 4.000 |
| Instructor: | Charles Bergeron | | | | |
| UM Semester GPA | 4.000 | UM Semester Totals | Earned Credits 9.000 | Graded Credits 9.000 | Qty Pts 36.000 |

Fall 2014

Graduate Music
 Studio Music & Jazz - Instrumental Performance Major

| Course | Course Title | Attempted | Earned | Grade | Qty Pts |
|-----------------|--------------------|----------------------|----------------------|----------------------|----------------|
| MED 601 | RECITAL PAPER PREP | 1.000 | 1.000 | A | 4.000 |
| Instructor: | Eugene Greco | | | | |
| MSJ JBI | JAZZ BASS | 1.000 | 1.000 | A | 4.000 |
| Instructor: | Donald Coffman | | | | |
| MSJ JGK | JAZZ GUITAR | 2.000 | 2.000 | A | 8.000 |
| Instructor: | John Hart | | | | |
| MSJ 603 | JAZZ PIANO CLS I | 1.000 | 1.000 | A | 4.000 |
| Instructor: | Daniel Strange | | | | |
| MSJ 615 | JAZZ COMP SEM I | 2.000 | 2.000 | A | 8.000 |
| Instructor: | John Daversa | | | | |
| MSJ 630 | APPLIED JAZZ I | 1.000 | 1.000 | A | 4.000 |
| Instructor: | Martin Bejerano | | | | |
| MSJ 656 | FUNK/FUSION ENS | 1.000 | 1.000 | A | 4.000 |
| Instructor: | Stephen Rucker | | | | |
| UM Semester GPA | 4.000 | UM Semester Totals | Earned Credits 9.000 | Graded Credits 9.000 | Qty Pts 36.000 |
| UM Cum GPA | 4.000 | UM Cumulative Totals | 27.000 | 27.000 | 108.000 |

Spring 2015

Graduate Music
 Studio Music & Jazz - Instrumental Performance Major

| Course | Course Title | Attempted | Earned | Grade | Qty Pts |
|-----------------|-------------------------|----------------------|----------------------|----------------------|----------------|
| MSJ JBJ | JAZZ BASS | 1.000 | 1.000 | A | 4.000 |
| Instructor: | Donald Coffman | | | | |
| MSJ JGL | JAZZ GUITAR | 2.000 | 2.000 | A | 8.000 |
| Instructor: | John Hart | | | | |
| MSJ 616 | JAZZ COMPOSITION SEM II | 2.000 | 2.000 | A | 8.000 |
| Instructor: | John Daversa | | | | |
| MSJ 651 | CONCERT JAZZ BAND | 1.000 | 1.000 | A | 4.000 |
| Instructor: | John Daversa | | | | |
| MSJ 711 | MASTR'S RECITAL PAPER | 2.000 | 2.000 | S | 0.000 |
| Instructor: | John Hart | | | | |
| MSJ 712 | MASTR'S RECITAL | 1.000 | 1.000 | S | 0.000 |
| Instructor: | John Hart | | | | |
| UM Semester GPA | 4.000 | UM Semester Totals | Earned Credits 9.000 | Graded Credits 6.000 | Qty Pts 24.000 |
| UM Cum GPA | 4.000 | UM Cumulative Totals | 36.000 | 33.000 | 132.000 |

Petumenos, Nicholas Anthony

| Fall 2015 | | | | | Course | Course Title | Attempted | Earned | Grade | Qty Pts | |
|--|------------------------|----------------------|----------------|----------------|---------------------|--|-----------|----------------------|----------------|----------------|---------|
| Graduate Music | | | | | MCY 628 | MUSIC BIBLIOGRAPHY | 3.000 | 3.000 | A | 12.000 | |
| Studio Music & Jazz - Instrumental Performance Major | | | | | Instructor: MED 790 | Nancy Zava | | | | | |
| Course | Course Title | Attempted | Earned | Grade | Qty Pts | TEACH MUSIN COLLG | 1.000 | 1.000 | A | 4.000 | |
| MIP GU7 | GUUITAR | 1.000 | 1.000 | A | 4.000 | Instructor: Don Goffman | | | | | |
| Instructor: MSJ JG7 | Rafael Padron | | | | | MSJ JG7 | 2.000 | 2.000 | A | 8.000 | |
| MSJ JG7 | JAZZ GUITAR | 1.000 | 1.000 | A | 4.000 | Instructor: John Hart | | | | | |
| Instructor: MSJ 619 | John Hart | | | | | MSJ 622 | 2.000 | 2.000 | A | 8.000 | |
| MSJ 619 | ADV MOD ARRANG I | 3.000 | 3.000 | A+ | 12.000 | Instructor: Gary Lindsay | | | | | |
| Instructor: MSJ 737 | Gary Lindsay | | | | | MSJ 737 | 1.000 | 1.000 | A | 4.000 | |
| MSJ 737 | WILLIAM LONGO | | | | | Instructor: Errol Rackipov | | | | | |
| Instructor: MSJ 790 | William Longo | | | | | MSJ 764 | 1.000 | 1.000 | A | 4.000 | |
| MSJ 790 | APPLIED JAZZ I | 1.000 | 1.000 | A | 4.000 | Course Topic: CNTMP RHYTHM SEC I | | | | | |
| Instructor: MSJ 755 | Kathryn Reid | | | | | Instructor: Accompaniment class | | | | | |
| MSJ 755 | MONK/MINGUS ENS | 1.000 | 1.000 | A | 4.000 | Instructor: Martin Bejerano | | | | | |
| Instructor: MTC 717 | John Hart | | | | | Instructor: Kathryn Reid | | | | | |
| MTC 717 | ANALYTICAL TECH | 3.000 | 3.000 | A | 12.000 | Instructor: John Hart | | | | | |
| Instructor: Writing Credit | Writing Credit | | | | | | | | | | |
| Instructor: JuraJ Kojs | JuraJ Kojs | | | | | | | | | | |
| | | | Earned Credits | Graded Credits | Qty Pts | UM Semester GPA | 4.000 | UM Semester Totals | Earned Credits | Graded Credits | Qty Pts |
| UM Semester GPA | 4.000 | UM Semester Totals | 10.000 | 10.000 | 40.000 | UM Cum GPA | 4.000 | UM Cumulative Totals | 10.000 | 10.000 | 40.000 |
| UM Cum GPA | 4.000 | UM Cumulative Totals | 46.000 | 43.000 | 172.000 | | | | 66.000 | 63.000 | 252.000 |
| | | | | | | | | | | | |
| Spring 2016 | | | | | Course | Course Title | Attempted | Earned | Grade | Qty Pts | |
| Graduate Music | | | | | MIP DB7 | DOUBLE BASS | 1.000 | 1.000 | A | 4.000 | |
| Studio Music & Jazz - Instrumental Performance Major | | | | | Instructor: MIP GU7 | Brian Powell | | | | | |
| Course | Course Title | Attempted | Earned | Grade | Qty Pts | GUUITAR | 2.000 | 2.000 | A | 8.000 | |
| MCY 662 | MUS ARG BRAZIL | 3.000 | 3.000 | A+ | 12.000 | Instructor: Rafael Padron | | | | | |
| Instructor: MED 662 | Deborah Schwartz-Kates | | | | | MSJ JD7 | 1.000 | 1.000 | A | 4.000 | |
| MED 662 | PSYCH OF MUSIC I | 3.000 | 3.000 | A | 12.000 | Instructor: John Yarling | | | | | |
| Instructor: MSJ JG7 | Writing Credit | | | | | MSJ JG7 | 2.000 | 2.000 | A | 8.000 | |
| MSJ JG7 | Teresa Lesiuk | 1.000 | 1.000 | A | 4.000 | Instructor: John Hart | | | | | |
| Instructor: MSJ 620 | John Hart | | | | | MSJ 736 | 1.000 | 1.000 | A | 4.000 | |
| MSJ 620 | ADV MOD ARRANG II | 3.000 | 3.000 | A | 12.000 | Instructor: John Hart | | | | | |
| Instructor: MSJ 736 | Gary Lindsay | | | | | MSJ 736 | 1.000 | 1.000 | A | 4.000 | |
| MSJ 736 | WILLIAM LONGO | | | | | Course Topic: Reinhardt/Grappelli ensemble | | | | | |
| | | | Earned Credits | Graded Credits | Qty Pts | Instructor: John Hart | | | | | |
| UM Semester GPA | 4.000 | UM Semester Totals | 10.000 | 10.000 | 40.000 | MSJ 831 | 1.000 | 1.000 | S | 0.000 | |
| UM Cum GPA | 4.000 | UM Cumulative Totals | 56.000 | 53.000 | 212.000 | Instructor: John Daversa | | | | | |
| | | | | | | MSJ 832 | 1.000 | 1.000 | S | 0.000 | |
| | | | | | | Instructor: John Hart | | | | | |
| | | | | | | | | | Earned Credits | Graded Credits | Qty Pts |
| | | | | | | UM Semester GPA | 4.000 | UM Semester Totals | 10.000 | 8.000 | 32.000 |
| | | | | | | UM Cum GPA | 4.000 | UM Cumulative Totals | 76.000 | 71.000 | 284.000 |
| | | | | | | | | | | | |
| Fall 2016 | | | | | | | | | | | |
| Graduate Music | | | | | | | | | | | |
| Studio Music & Jazz - Instrumental Performance Major | | | | | | | | | | | |

Petumenos, Nicholas Anthony

Fall 2017

Graduate Music
 Studio Music & Jazz - Instrumental Performance Major

| Course | Course Title | Attempted | Earned | Grade | Qty Pts |
|-----------------|----------------------|----------------------|----------------|----------------|---------|
| MSJ JG7 | JAZZ GUITAR | 2.000 | 2.000 | A | 8.000 |
| Instructor: | John Hart | | | | |
| MSJ 769 | JAZZ GTR ENS I | 1.000 | 1.000 | A | 4.000 |
| Instructor: | Timothy Francis Jago | | | | |
| MSJ 831 | DOCTORAL ESSAY | 4.000 | 4.000 | S | 0.000 |
| Instructor: | John Daversa | | | | |
| | | | Earned Credits | Graded Credits | Qty Pts |
| UM Semester GPA | 4.000 | UM Semester Totals | 7.000 | 3.000 | 12.000 |
| UM Cum GPA | 4.000 | UM Cumulative Totals | 83.000 | 74.000 | 296.000 |

Program: Graduate Music
 Candidacy Status: Completed
 Milestone Title: ADMISSION TO CANDIDACY FOR THE PH.D. DEGREE AS OF 1/26/2018
 Essay Status: Completed
 Milestone Title: "Collective Time- Exploring Interaction in Music That Swings"

Non-Course Milestones

End of Undergraduate & Graduate

PASSED QUALIFYING EXAMINATION FOR PH.D. DEGREE 4/6/2017

Spring 2018

Graduate Music
 Studio Music & Jazz - Instrumental Performance Major

| Course | Course Title | Attempted | Earned | Grade | Qty Pts |
|-----------------|--------------------|----------------------|----------------|----------------|---------|
| MSJ JG7 | JAZZ GUITAR | 2.000 | 2.000 | A | 8.000 |
| Instructor: | John Hart | | | | |
| MSJ 737 | SMALL JAZZ ENS I | 1.000 | 1.000 | A | 4.000 |
| Course Topic: | Recording Ensemble | | | | |
| Instructor: | Gary Lindsay | | | | |
| MSJ 831 | DOCTORAL ESSAY | 4.000 | 4.000 | S | 0.000 |
| Instructor: | John Daversa | | | | |
| MSJ 832 | DOCTORAL RECITAL | 1.000 | 1.000 | S | 0.000 |
| Instructor: | John Daversa | | | | |
| MSJ 832 | DOCTORAL RECITAL | 1.000 | 1.000 | S | 0.000 |
| Instructor: | John Hart | | | | |
| | | | Earned Credits | Graded Credits | Qty Pts |
| UM Semester GPA | 4.000 | UM Semester Totals | 9.000 | 3.000 | 12.000 |
| UM Cum GPA | 4.000 | UM Cumulative Totals | 92.000 | 77.000 | 308.000 |

Degrees Awarded

Degree: MASTER OF MUSIC
 Confer Date: 05/08/2015
 Degree Honors: Award of Academic Merit
 Studio Music & Jazz - Instrumental Performance Major

Degrees Awarded

Degree: DOCTOR OF MUSICAL ARTS
 Confer Date: 05/11/2018
 Degree Honors: Award of Academic Merit
 Studio Music & Jazz - Instrumental Performance Major